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AIR and DUET—The eye of love is keen. (Ann			SET OF WALTZES. Pierre Laroche. Illustrated		
Chute and Hardress) ... ..	4	0	by Brandard ... ..	4	0
SCENA—A lowly peasant girl. (Danny Mann)	3	6	GALOP. Pierre Laroche ... ..	2	6
ROMANCE (separately)—The Colleen Bawn.			BRINLEY RICHARDS. "Eily Mavourneen" ... ..	3	0
(Danny Mann) ... ..	2	6	" "I'm alone" ... ..	3	0
BALLAD—I'm alone. (Eily). In E flat and in C	2	6	" "It is a charming girl I love" ... ..	3	0
DUET—I give the best advice. (Eily and Myles)	4	0	" "The Cruiskeen Lawn" ... ..	3	0
ACT III.			KUHE. Fantasia on favourite Airs ... ..	4	0
SONG—The Lullaby. (Myles). In and in F	2	6	" Grand Waltz... ..	4	0
TRIO—Blessings on that rev'rend head. (Eily,			G. A. OSBORNE. Fantasia on favourite Airs ...	3	6
Myles and Father Tom). In D and in D flat	3	0	" "Ricordanza" .. ..	3	6
DUET—Let the mystic orange flowers. (For two			MADAME OURY. Fantasia on favourite Airs ...	4	0
equal voices) ... ..	2	6	LINDSAY SLOPER. Fantasia on favourite Airs ...		
BALLAD—Eily Mavourneen. (Hardress) In F			RIMBAULT. Six favourite Airs, easily arranged:—		
and in D ... ..	2	6	No. 1. "In my wild mountain valley" ... ..	1	0
RONDO FINALE—By sorrow tried severely.			2. "The lullaby" ... ..	1	0
(Eily) ... ..	2	6	3. "It is a charming girl I love" ... ..	1	0
			4. "Eily Mavourneen" ... ..	1	0
			5. "I'm alone" ... ..	1	0
			6. "The Colleen Bawn" ... ..	1	0

LONDON: CHAPPELL AND CO., 49 AND 50, NEW BOND STREET. (W.)